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THE DECORATOR AND FURNISHER.

Design No. 5 is an artistic suggestion worked out in brick, iron and wood.

The shelf and top board are of wood, preferably of oak. The body part of the mantel is of any kind of brick, speckled or Tiffany brick being a handsome material, or a terra vitriae glazed tile or brick makes a handsome and artistic effect.

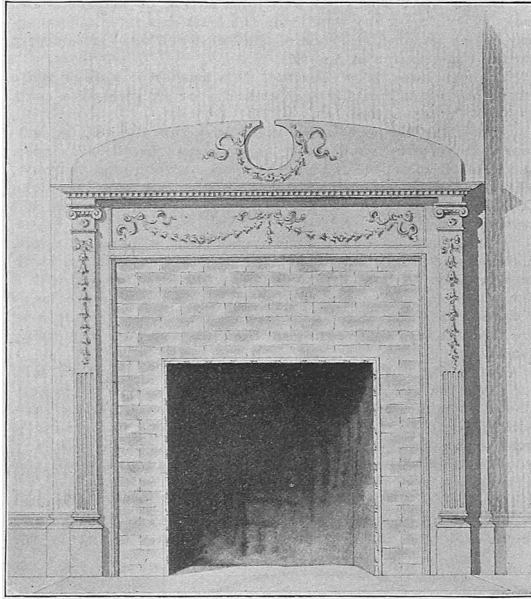
The corner irons and frames are of thin wrought iron, studied every four or five inches with old bolt heads riveted to the

every new feature to improve and make the open fireplace one of the most attractive features in a room.

That success in this particular business is evident can readily be judged by inspecting some of the larger showrooms where everything pertaining to the mantel and fireplace is displayed. They contain hundreds of designs in andirons, fenders, fire sets, linings, screens, easels, hanging lamps, artistic and classic wrought iron and steel work, tile of every description for hearths, facings, floors, walls and various other uses, both imported and domestic; marbles from all over the world, compositions, mosaics, ceramics as well as every known means of heating from the smallest room to the largest building. It would amply repay anyone contemplating the purchase of fireplace fittings to visit these showrooms, walk through and see the hundreds of different designs in all things connected with a fireplace. There are in New York City many of these warehouses where visitors are always welcome, among them being Wm. H. Jackson & Co., Union Square; Kirtland & Andrews, 4th Avenue corner 17th Street; Bradley & Currier, Hudson Street corner Spring; The J. S. Conover Co., 5th Avenue near 18th Street; The Hayden Mantel Co., No. 3 West 34th Street; Davis, Reid & Alexander, No. 18 East 15th Street; Jackson & Co., Water Street, and many others of more or less importance from the Battery to 125th Street.

DECORATIVE NOTES.

SILVERWARE is much more difficult to keep in order than glassware, especially in cold weather, when it is subjected To the influence of the gas from stove or furnace. The wise housekeeper permits no article of silver that is not in frequent use to remain upon her sideboard and needlessly add to the labor of cleansing. The best receptacle for unused articles of silver is a bag of Canton flannel. This is made wide enough to accommodate the various articles, and is stitched to form narrow pockets with suitable openings at the top, a tape being attached at each side edge at the center. In these pockets the pieces of silver are placed, each kind by itself; and the bag is then rolled, tied securely, and put away in a drawer that is entirely free from dampness. When a certain article is wanted,



DESIGN NO. 4. BEDROOM MANTEL IN WHITE PAINT OR MAPLE.

bands with the heads battered a little out of shape to lend them an antique appearance.

When the size is decided to make this mantel, lay out the proportions and have a blacksmith make the corner irons, following Fig. 12 A. Have also three brackets made of wrought iron about one-eighth or three-sixteenths of an inch thick and about three or three and one-half inches wide at the top, Fig. 12 B. This diagram shows the general proportions of a piece of flat iron before it is formed into shape C. (See article I, May issue.)

A thin sheet iron bob top must also be cut out, but this can be done after the fireplace has been constructed.

Speckled bricks can be obtained at any fancy brick yard or from a builder, but if terra vitriae brick is desired, they will have to be purchased from a manufacturer of fireplaces or from a tile kiln.

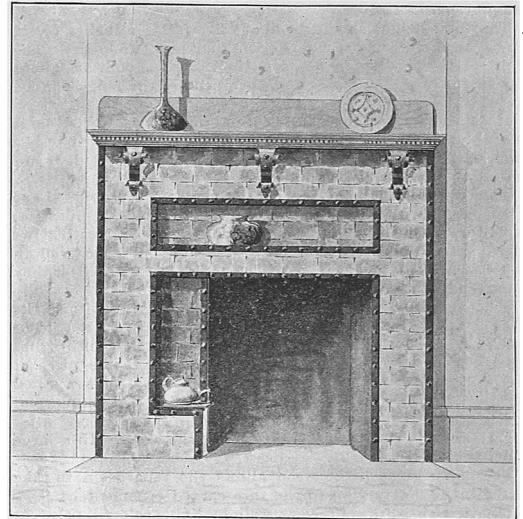
A rich, dark olive green or an old gold color combines pleasingly with antique oak and black iron, but there are many other colors and shades that may suit quite as well; such as peacock blue, any of the browns from a light tan to the deepest sepia shade, or a good selection of colors may be found in the orange or madder lake shades.

As the body of the mantel is built up of the brick or tile, the corner irons and frame should be anchored by means of wires fastened to eyelets that should be made fast to the used of the iron parts.

These wires are to be embedded in the mortar between bricks and trusted so they will not pull out when it is dry.

The linings to the fireplace may be built of brick, or they may be of iron as a matter of choice. The brick will be rather more artistic and will receive from the fire an uneven coating of black that sometimes lends an antique appearance that is appreciated by the lover of odd things.

There are many manufacturers of mantels and fireplaces throughout the United States who are endeavoring to embody



DESIGN NO. 5. ARTISTIC MANTEL IN BRICK IRON AND WOOD.

a quick wiping with a piece of chamois will usually render it perfectly presentable.

PALACES on wheels are the new Wagner cars of the great through trains of the New York Central.